

Toni Leago Valle

Artistic Director of 6 Degrees, Choreographer, Dancer

Consultant for Art Production, Administration, Marketing, and Graphic Design

University of Houston School of Theatre & Dance Adjunct Faculty

Company Manager, Karen Stokes Dance

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RELEVANT TEACHING EXPERIENCE

- ◆ **University of Houston adjunct dance production faculty/supervisor** (2003 – Current). Ms. Valle teaches **Dance Production** in the School of Theatre & Dance. Ms. Valle teaches how to produce a professional dance concert from concept to completion, including production timelines, budgeting expenses and income for individual concerts and company operations, fundraising and donor development (individuals, corporations, private and public organizations, grant writing, online fundraising); basic skills for lighting, set, and costume design; stage, crew, box office, and house management skills. Ms. Valle supervises and trains hands-on with students to self-produce three professional concerts per season. University of Houston Credits as Dance Production Faculty and Supervisor include “Moving Inside Out” (L.F. Wortham Theatre, 2004), “Expressions of...” (L.F. Wortham Theatre, 2004), “Crossroads” (L.F. Wortham Theatre, 2005), “Decoupage” (L.F. Wortham Theatre, 2005), “Rise Up Fall Down” (L.F. Wortham Theatre, 2006), “Synchronized Seizures” (L.F. Wortham Theatre, 2006), “Funny Dances” (L.F. Wortham Theatre, 2007), “Apply Precision. Rinse. Repeat.” (L.F. Wortham Theatre, 2007), “Moving Pictures” (L.F. Wortham Theatre, 2008), “Writing on the Floor” (L.F. Wortham Theatre, 2008), “Impulse” (L.F. Wortham Theatre, 2009), “Flirting with Gravity” (L.F. Wortham Theatre, 2009), “Propulsion” (L.F. Wortham Theatre, 2010), “Interpret This!” (Barnevelder Theatre, 2010), “Synesthesia” (Quintero Lab, 2010), “Between the Lines” (L.F. Wortham Theatre, 2011), “Canvas in Motion” (L.F. Wortham Theatre, 2011), “Opus” (Barnevelder Theatre, 2012), “Kinesthetic Symphony” (L.F. Wortham Theatre, 2012), “Emerging Choreographers Showcase” (Quintero Lab, 2012-2018), “Ensemble Dance Works” (L.F. Wortham Theatre, 2013-2019), “UH Goes to the Barn” (Barnevelder Theatre, 2014-2015), “UH Goes to the MATCH” (MATCH Theatre, 2016-2019).
- ◆ **University of Houston adjunct dance faculty/Marketing for Art Entrepreneurs** (2014-current) Ms. Valle teaches **Marketing for Art Entrepreneurs**. Ms. Valle teaches how to effectively create public relations and marketing strategies for a professional dance concert, including marketing timelines, cultivating press contacts; journalism writing for press releases, feature articles, and calendar listings; creating public service announcements for radio and television, utilizing social media for marketing, advertising for radio, television, print and online; branding; website design; graphic design and distribution of print materials, logos, and digital media; and video and sound creation and editing for both online and in person viewing. Ms. Valle supervises and trains hands-on with students to market three professional concerts per season. University of Houston Marketing Credits include “Moving Inside Out” (UH, 2004), “Expressions of...” (L.F. Wortham Theatre, 2004), “Crossroads” (L.F. Wortham Theatre, 2005), “Decoupage” (L.F. Wortham Theatre, 2005), “Rise Up Fall Down” (L.F. Wortham Theatre, 2006), “Synchronized Seizures” (L.F. Wortham Theatre, 2006), “Funny Dances” (L.F. Wortham Theatre, 2007), “Apply

Precision. Rinse. Repeat.” (L.F. Wortham Theatre, 2007), “Moving Pictures” (L.F. Wortham Theatre, 2008), “Writing on the Floor” (L.F. Wortham Theatre, 2008), “Impulse” (L.F. Wortham Theatre, 2009), “Flirting with Gravity” (L.F. Wortham Theatre, 2009), “Propulsion” (L.F. Wortham Theatre, 2010), “Interpret This!” (Barnevelder Theatre, 2010), “Synesthesia” (Quintero Lab, 2010), “Between the Lines” (L.F. Wortham Theatre, 2011), “Canvas in Motion” (L.F. Wortham Theatre, 2011), “Opus” (Barnevelder Theatre, 2012), “Kinesthetic Symphony” (L.F. Wortham Theatre, 2012), “Emerging Choreographers Showcase” (Quintero Lab, 2012-2018), “Ensemble Dance Works” (L.F. Wortham Theatre, 2013-2019), “UH Goes to the Barn” (Barnevelder Theatre, 2014-2015), “UH Goes to the MATCH” (MATCH Theatre, 2016-2019).

- ◆ **University of Houston adjunct dance faculty/ Introduction to Dance** (2009-current) Ms. Valle teaches **Introduction to Dance**, a Writing in the Discipline course for non-majors. Valle teaches the basics of ballet, modern dance, and jazz, using technique, improvisation, composition, and performance to develop a comprehension of the physical and intellectual demands required of dancers and choreographers. Ms. Valle lectures on dance history to develop an awareness of the historical, sociological, cultural, and aesthetic context of western theatrical dance forms. Ms. Valle teaches critical thinking and written review of live performances through movement analysis, interpretation, and evaluation.
- ◆ **Teaching Artist for Young Audiences of Houston/Beaumont.** (2000 - Current). Ms. Valle is a member of Becky Valls & Company, a Young Audience company that teaches science through interactive educational dance performances to children ages 3-12 years. Ms. Valle has traveled throughout the Harris County and Beaumont areas, performing “Dance of the Insects,” “For the Birds,” and a third program, now retired, “Under the Sea.” These programs weave choreography, music, poetry, and a strong audience participation component with age appropriate facts on Natural Science. Ms. Valle narrates and performs, students learn short dances relevant to the content, and the performance is followed by a question and answer session with both teachers and students to reinforce learning through kinesthetic movement, repetition, and feedback. Performances within Harris County area include Cockrell Elementary, Codwell Elementary, Ed White Elementary, First Colony Library, First United Methodist Church, Houston Methodist Hospital, Hunter Creek Elementary, Lee Elementary, Oak Forest Elementary School, Reece Academy, Lowery Elementary, Montgomery Library, Moore Elementary, Ninfa Lorenzo ECC, Normandy Crossing Elementary, Rosehill Elementary, Rosenberg Library, San Jacinto Elementary, Scanlan Oaks Elementary, Scarborough Elementary, Silvercrest Elementary, St. Francis Episcopal, St. Nicholas School, Texas Children’s Cancer Center, UH Charter School, and Wainright Elementary. Performances within Beaumont area include Baptist Hospital Pediatric Unit, Beaumont Art Museum, Bridge City Elementary, Caldwell Elementary, Charlton Pollard Elementary, China Elementary, De Queen Elementary, Dishman Elementary, Dowling Elementary, Fehl-Price Elementary, Homer Drive Elementary, Kirby Elementary, Lee Elementary, Legacy Christian Academy, Lucas Elementary, Lumberton Primary, Mauriceville Elementary, Museum of the Gulf Coast, Oak Forest Elementary, Orange Community Christian School, Orangefield Elementary, Pietsch-McArthur Elementary, Pine Forest Elementary, Port Arthur Elementary, Port Arthur Public Library, Read Turrentine Elementary, Ridgewood Elementary, Sam Houston Elementary, Silsbee Elementary, Sgt. Lucian Adams Elementary, St. Anthony Catholic School, St. Catherines, St. Lucas PreK, Sterling Library, Tekoa Academy, Vidor Elementary, Vidor Middle School, Washington Elementary, and Wheatley Pre-K.

- ◆ **The GYROTONIC® Method Instructor** (2018 - Current). Ms. Valle is an apprentice instructor for Level 1 Gyrotonic® Method Instructor under Gyrotonic® Houston Master Trainer Amy Ell. Ms. Valle instructs clients on the proper technique of the Gyrotonic® Method, designed to teach the body to find its maximum ability to perform, move, and recover from injury.
- ◆ **Aerial Instructor** (2017-Current). Ms. Valle teaches Beginner Aerial Fabric (Silks) and Trapeze at Core Root Project. Ms. Valle, teaches the fundamentals of aerial: proper technique and training for pull-ups, climbs, inversions, core strengthening, flexibility, foot locks, knee hooks, and basic combinations. She previously taught at The Artz (2017-18) and Vault Studios (2017).
- ◆ **Teaching and Performing Artist for the Hobby Center for Performing Arts Discovery Series.** (2011-2018) Ms. Valle performed and narrated Karen Stokes Dance’s “Framing Dance” as part of the “Discovery Series,” an educational outreach program presented by the Hobby Center for Performing Arts. “Framing Dance” teaches children the concepts of different types of dances, how to create choreography, and how to view dance as an audience member.
- ◆ **Teaching Artist for Karen Stokes Dance** (2016-17). Ms. Valle developed and taught a six week in school residency, “The Framing Dance Residency,” at Wharton Dual Language Academy. Ms. Valle taught rhythm skills, the dance elements of body, space, force, and time; improvisation, basic partnering using weight and gravity, and elements of choreography, including storytelling, thematic content, and overall structure of a dance. The residency has expanded into its fourth year under Karen Stokes Dance teaching artists and now includes Atherton Elementary.
- ◆ **Dance Source Houston Production Workshop** (2016). Ms. Valle gave a workshop to DSH Artist in Residency Participants on dance production, including timelines, budgets, fundraising, marketing, graphic design, programming, stage management, technical rehearsals, crew, light, sound, and costume basics.
- ◆ **Production Individual Training** (2005-Current). Ms. Valle has trained individual artists for various aspects of administration and production, including timelines, budgeting expenses and income for individual concerts, fundraising and donor development; sound and video editing, and stage, crew, box office, and house management. Artists include Annie Arnault/Open Dance Project, Teresa Chapman/Chapman Dance, Sara Draper/Dancepatheatre, Amy Ell/VauLt, Jackie Bobett, Leslie Scates, Sophia Torres/Psophonia Dance Company, and Becky Valls.
- ◆ **P.R. and Marketing Individual Training** (2005-Current). Ms. Valle has trained individual artists for various aspects of public relations and marketing as needed, including marketing timelines, cultivating press contacts; writing press releases, feature articles, and calendar listings; creating public service announcements for radio and television, utilizing social media for marketing, advertising for radio, television, print and online; branding; website design; graphic design and distribution of print materials, logos, and digital media. Artists include Annie Arnault/Open Dance Project, Beth Gullede-Brown/Uptown Dance Company, Teresa Chapman/Chapman Dance, Sara Draper/Dancepatheatre, Amy Ell/VauLt, Jackie Bobett, Leslie Scates, Sophia Torres/Psophonia Dance Company, and Becky Valls.

- ◆ **Facilitator for Fieldwork** (2003-2006), Ms. Valle participated in and served as the facilitator for Fieldwork, a 10-week creative and feedback workshop presented through Several Dancers Core and The Field, based in New York City. Artists show developing work(s) and receive feedback from their peers. Ms. Valle's duties as facilitator included setting up participants, teaching participants the concepts and guidelines of Fieldwork sessions, facilitating each session, setting up and overseeing the informal work-in-progress showing in a venue, and helping participants prepare for the showing.
- ◆ **Turning Stories into Movement Workshop at The Women's Home** (2000). A six week movement workshop for Homeless Women in Residence consisting of writing down personal stories, identifying action words and phrases, creating movement, and abstracting movement into a dance.
- ◆ **Dance Workshop at Odyssey House Adolescent Treatment Center** (1999). A dance workshop for adolescents with substance abuse, using pedestrian movement as a positive expression of emotion, communication, and storytelling.

PRODUCTION AND ADMINISTRATION

- ◆ As the **Artistic Director of 6 Degrees**, Toni Valle has self-produced seven evening-length productions and multiple smaller works from 2002 to 2018. Ms. Valle serves as Artistic Director, Administrator, Fundraiser, Grant Writer, Choreographer, Music and Video Editor, and Performer for her own productions. Production Credits include "Never Again" (MATCH, 2018), "Never Again: Lessons 1 & 2" (Archway Gallery, 2017), "CRACKED" (Quintero Lab, 2016), "Regifting Lions," with Catalina Alexandra and Lynn Lane (Barnevelder Theater, 2012), "Cocoon" (Barnevelder Theater, 2011), "Baptism" (DiverseWorks, 2010), "Tetris," (Barnevelder Theatre, 2009), "CRACKED" (Diverse Works, 2006), and "It's All Relative" (Atomic Café, 2002).
- ◆ **Production Coordinator, (2005-2010), Company Manager (2010-current) for Karen Stokes Dance.** Ms. Valle works in all areas of arts administration, production, and marketing of a non-profit dance company, including production and marketing timelines, maintaining a mailing list, budgets, contracts, payments, tech schedules, drafting of playbills, development & grant writing, individual donor fundraising, bookkeeping, graphic design, management and oversight of company performances, PR & Marketing- press releases, e-blast marketing, printing, mailing, and distribution of marketing materials; drafting and layout of printed programs. Concert production duties included prop and costume coordination in theatre, load in and out of theatre, marley floor set up, sets, props, costumes, on hand during tech and shows, oversight of box office, ticketing and house management, oversight of backstage crew management, stage management. Production Coordinator credits include "Hometown" (Barnevelder Theatre, 2003), "Pronoun Pieces" (Barnevelder Theatre, 2005), "Hometown" (Zilkha Hall, 2006), "Portables" (Barnevelder Theatre, 2008), "The Recycle Club" (Barnevelder Theatre, 2009), "The Secondary Colors" (Zilkha Hall, 2011), "Foam" (Film, 2011), "Vine Leaf Dances" (Barnevelder Theatre, 2012), "Dance, Film, & Conversation" (The Barn, 2014), "Sunset at White Oak Bayou" (White Oak Bayou, 2015), "Drench" (Discovery Green, 2015), "Deep: Seaspace" (Zilkha Hall, 2016), "Color Remix" (Discovery Green, 2017), "X20" (MATCH, 2017), "Gallery Construction" (MATCH, 2018).

- ◆ **Project Director and Administrator for Dance Source Houston** (2001-2014). Dance Source Houston (DSH) is a Houston dance service organization, dedicated to serving the needs of the Houston dance community. DSH was the producer of three annual concerts at Miller Outdoor Theatre: “A Weekend of Texas Contemporary Dance,” a curated concert of 8-10 Texas contemporary dance companies, “Tapestry of World Dance,” a curated concert of 8-10 Texas cultural dance companies, and “Dance Around the World” a family-friendly matinee of 2-3 Houston companies. DSH also presented curated concerts at Barnevelder Theatre, Diverse Works, and Discovery Green. As Project Director and Administrator, Ms. Valle played an integral role in the marketing, production, and administration of the concerts presented and of the organization itself. As Administrator, her duties included maintaining a mailing list, budgets, development & grant writing, individual donor fundraising, and bookkeeping. Additionally, she oversaw and implemented the www.houstondance.org website – a listing of Houston-area performances, reviews and previews, The Dance Card, a printed version of the website that is inserted into playbills and distributed throughout Houston; the DSH marketing table that is set up at events to promote the dance community, the DSH Distribution service- a membership service that distributed promotional materials to coffee shops, museums, theatres, art galleries, and restaurants in the Greater Houston area; and the DSH Weekly Newsletter – an email newsletter listing workshops, auditions, events, and dance-related notices that reach over 1000 dance enthusiasts throughout Texas. As Production Director, she supervised and oversaw the details of managing individual companies: contracts, payments, tech schedules; and PR & Marketing- press releases, e-blast marketing, printing, mailing, and distribution of marketing materials; social media, drafting and layout of printed playbills. Concert production duties included supervising load in and out of theatre, on hand during tech and shows, oversight of box office, ticketing and house management, oversight of dance companies on site, and backstage crew management. Production and Marketing credits include “A Weekend of Texas Contemporary Dance” (Miller Outdoor Theatre, 2001-2011), “Dance Around the World” (Miller Outdoor Theatre, 2001-2011), “Tapestry of World Dance” (Miller Outdoor Theatre, 2005-2008), “Austin-Houston Dance Exchange” (Barnevelder Theatre, 2003) “12 Minutes Max” (Diverse Works, 2010, 2014), “Dance Days at Discovery Green (Discovery Green, 2008-2012), and “Raising the Barn” (Barnevelder Theatre, 2013).
- ◆ **Arts Administrator for Ars Lyrica** (2008-2009). Ms. Valle was an arts administrator for the music ensemble, Ars Lyrica. Duties included production and marketing timelines, writing press releases and calendar listings; website maintenance, scheduling, grant writing, and box office, and front of house staff. Production Credits include “A Musical Pleasure Garden,” “Messiah,” “Il Trionfo del Tempo,” “Women on the Verge,” “Bachanalia 2008–2009,” “Rockin’ Rococo,” and “Legendary Lovers.” (Zilkha Hall, 2008-09).
- ◆ **Arts Administrator for Earthen Vessels/Sandra Organ Dance Company** (2001-2004). Ms. Valle worked in all areas of arts administration and marketing of a non-profit dance company, including production and marketing timelines, maintaining a mailing list, budgets, contracts, payments, tech schedules, drafting of playbills, development & grant writing, individual donor fundraising, bookkeeping, graphic design, management and oversight of company performances, PR & Marketing- press releases, e-blast marketing, printing, mailing, and distribution of marketing materials; Drafting and layout of printed programs. Concert production duties included prop and costume coordination in theatre, load in and out of theatre, marley floor set up, sets, props, costumes, on hand during tech

and shows, oversight of box office, ticketing and house management, oversight of backstage crew management, and stage management. Production credits include “Amahl and the Night Visitors” (Talento Bilingue de Houston, 2005), “Enchanted Evening” (Miller Outdoor Theatre, 2003), “Best of Sandra Organ Dance Company” (2003), “In Celebration of Freedom” (Zilkha Hall, 2003), “Outside the Box” (Moores Opera Houston, 2003), “Escape to Center” (Moores Opera House, 2002), and “Voices from the Past and Present” (Moores Opera House, 2002).

- ◆ **Production Director/Coordinator** (2000-current). Ms. Valle has worked with organizations and individuals as a Production Director on a project basis, overseeing all areas of theatre production, including production timelines, box office and ticketing, stage management, front of house management, and backstage management. Production credits include “Balance” (Chapman Dance, 2017), “Colluvia” (VauLt, 2016), “Arthropodic Animal: Insecta” (VauLt, 2015), “Tales from the Nickel” (Jackie Nalett, 2015), “Aerial Student Showcase” (VauLt, 2014-2016), “The Gift” (VauLt, 2014), “Memoirs of the Sistahood Chapter Four: Sacred Trails” (Babette Beaulieu & Becky Valls, 2013), “Festival of Aerial Arts” (VauLt, 2013-2014), “Valentine Day Burlesque” (VauLt, 2013-16), “Shifting Spaces” (Chapman Dance, 2013), “Breath & Bone” (Neil Ellis Orts, 2013), “Thread” (VauLt, 2012), “Rip in the Atmosphere” (Psophonia Dance Company, 2011), “Memoirs of the Sistahood Chapter Three: Ave Maria” (Babette Beaulieu & Becky Valls, 2011), “ConTornTion” (VauLt, 2011), “By a Committee of Style (Leslie Scates, 2011), “Blau” (VauLt, 2010), “Memoirs of the Sistahood Chapter Two: House” (Babette Beaulieu & Becky Valls, 2009), “Caution: Women at Work” (Dancepatheatre, 2009), “The Convenient Woman (Teresa Chapman and Leslie Scates, 2009), “Of No Relation III” (Leslie Scates, 2008), “The Desirability of Babies: A Landscape” (Dancepatheatre, 2007), “Memoirs of the Sistahood Chapter One” (Babette Beaulieu & Becky Valls, 2007), “Al Andalus! The Legend” (Dancepatheatre, 2006), “Unplugged” (Zilkha Hall, 2006), “Lost and Found” (Chapman Dance, 2005), “Air Pocket” (Leslie Scates, 2004), “Big Range Dance Festival” (Suchu Dance, 2003-2010), “Faith Images” (Ad Deum Dance Company, 2003), “An Evening in the Art Park” (Buffalo Bayou Art Park, 2003), and “Life Museum” (Dancepatheatre, 2003).

PUBLIC RELATIONS & MARKETING/GRAPHIC DESIGN

- ◆ As the **Artistic Director of 6 Degrees**, Toni Valle has self-marketed seven evening-length productions and multiple smaller works from 2002 to 2018. Ms. Valle serves as her own PR and Marketing Consultant and Graphic Designer for her productions. Marketing Credits include “Never Again” (MATCH, 2018), “Never Again: Lessons 1 & 2” (Archway Gallery, 2017), “CRACKED” (Quintero Theatre, 2016), “Regifting Lions,” with Catalina Alexandra and Lynn Lane (Barnevelder Theater, 2012), “Cocoon” (Barnevelder Theater, 2011), “Baptism” (DiverseWorks, 2010), “Tetris,” (Barnevelder Theatre, 2009), “CRACKED” (DiverseWorks, 2006), and “It’s All Relative” (Atomic Café, 2002).
- ◆ **PR and Marketing/Graphic Design Consultant** (2000-current). Ms. Valle has served as a paid consultant for Administration and Public Relations and Marketing for small to mid-size arts organizations throughout the Houston dance community. As a PR and Marketing/Graphic Design Consultant, Ms. Valle has helped companies in the areas of arts administration and PR and marketing, including timelines, budget and income/expense management, writing for press releases, feature articles, and calendar listing, utilizing

social media for marketing, advertising for radio, television, print and online; branding, and distribution of print materials. Ms. Valle has graphically designed postcards, posters, racks cards, playbills, advertisements, logos, bookmarks, digital media, and website design. PR and Marketing/Graphic Design credits include “Balance” (Chapman Dance, 2017), “Colluvia” (VauLt, 2016), “Arthropodic Animal: Insecta” (VauLt, 2015), “Light As Air” (VauLt, 2015), “Tales from the Nickel” (Jackie Bobett, 2015), “Aerial Student Showcase” (VauLt, 2014-2016), “The Gift” (VauLt, 2014), “Synthesis III” (International Ballet of Houston, 2014), “Summer Dance 2014” (International Ballet of Houston, 2014), “An Evening of Contemporary Dance” (International Ballet of Houston, 2014), “Memoirs of the Sistahood Chapter Four: Sacred Trails” (Babette Beaulieu & Becky Valls, 2013), “Synthesis II” (International Ballet of Houston, 2013), “Al Final” (International Ballet of Houston, 2013), “Emerald Gala” (International Ballet of Houston, 2013), “Summer Dance 2013” (International Ballet of Houston, 2013), “Festival of Aerial Arts” (VauLt, 2013-2014), “Valentine Day Burlesque” (VauLt, 2013-16), “Shifting Spaces” (Chapman Dance, 2013), “Breath & Bone” (Neil Ellis Orts, 2013), “Spring Dance Fusion” (Uptown Dance Company, (2013-14), “Thread” (VauLt, 2012), “Rip in the Atmosphere” (Psophonia Dance Company, 2011), “Memoirs of the Sistahood Chapter Three: Ave Maria” (Babette Beaulieu & Becky Valls, 2011), “ConTornTion” (VauLt, 2011), “By a Committee of Style” (Leslie Scates, 2011), “Blau” (VauLt, 2010), “Texas Dance Improv Festival,” (Leslie Scates, 2009-2010), “Memories of Spain” (Dancepatheatre, 2009), “Memoirs of the Sistahood Chapter Two: House” (Babette Beaulieu & Becky Valls, 2009), “Caution: Women at Work” (Dancepatheatre, 2009), “The Convenient Woman” (Teresa Chapman and Leslie Scates, 2009), “Dance Infusion” (Uptown Dance Company, 2008-2014), “Of No Relation III” (Leslie Scates, 2008), “The Desirability of Babies: A Landscape” (Dancepatheatre, 2007), “Memoirs of the Sistahood Chapter One” (Babette Beaulieu & Becky Valls, 2007), “Dance Month” (Jewish Community Center, (2006-07), “Al Andalus! The Legend” (Dancepatheatre, 2006), “Unplugged” (Zilkha Hall, 2006), “Lost and Found” (Chapman Dance, 2005), “Air Pocket” (Leslie Scates, 2004), “Big Range Dance Festival” (Suchu Dance, 2003-2010), “Faith Images” (Ad Deum Dance Company, 2003), “An Evening in the Art Park” (Buffalo Bayou Art Park, 2003), and “Life Museum” (Dancepatheatre, 2003).

CHOREOGRAPHY

Toni Valle is an established choreographer with 16 years of creating and producing full evening-length concerts and individual works:

- ◆ Ms. Valle presented two excerpts from “**Never Again:**” “Puppets” at The Cistern and “Court House Two Step” at the Harris County Court House for The Houston Women’s March On event, January 19, 2019. 6 Degrees was interviewed and featured on Channel 2 News.
- ◆ Ms. Valle premiered her seventh evening-length concert, “**Never Again,**” to 5 sold out performances. (MATCH, September 21-23, 2018).
- ◆ Ms. Valle premiered “**Never Again: Lessons 1 & 2**” (Archway Gallery, June 2017).
- ◆ Ms. Valle premiered “**Never Again: Lessons 1 & 3**” for “Barnstorm Dance Festival” (MATCH, June 2017).

- ◆ Ms. Valle presented two excerpts from “Never Again: Not Asking for It” for University of Houston’s Rape on Campus awareness event, “Take Back the Night.” (University of Houston, 2017).
- ◆ Ms. Valle produced, wrote, and choreographed an encore presentation of her evening-length concert, “**CRACKED.**” (Quintero Lab, 2016).
- ◆ Ms. Valle presented “In the Mirror” and the premiere of Valle’s first aerial work, “In the Closet,” at VauLt’s “Colluvia” (VauLt Studios, 2015).
- ◆ Ms Valle co-choreographed and performed with **Bessie-Award winner, Stephan Koplowitz** in “Natural Acts in Artificial Water” (Gerald D. Hines Waterwall Park, 2012) and “Open Book, Open House” (Rice University, 2000).
- ◆ Ms. Valle co-produced fifth evening length concert, “**Regifting Lions,**” with Catalina Alexandra and Lynn Lane (Barnevelder Theatre, 2012).
- ◆ Ms. Valle premiered “**Cocoon**” in Psophonia Dance Company’s concert, *Into the Atmosphere* (Barnevelder Theatre, 2011).
- ◆ Ms. Valle produced and premiered fourth evening-length concert, “**Baptism,**” as the opening of her dance company, *6 Degrees* (DiverseWorks, 2010).
- ◆ Ms. Valle choreographed for Divergence Vocal Theatre under Misha Penton. Choreography credits include “The Captured Goddess” (music video, 2015), “Autumn Spectre” (First Cumberland Presbyterian Church, 2009), “The 10th Muse” (Barnevelder Theater, 2009), and “The Ottavia Project” (Barnevelder Theater, 2008).
- ◆ Ms. Valle presented “I am Mother” and excerpt from “Tetris” at Houston Fringe Festival (Freneticore, 2009).
- ◆ Ms. Valle choreographed an excerpt from “Tetris: Space” for the pre-professional company the San Jac Pac, (San Jacinto College South, 2008)
- ◆ Ms. Valle produced and premiered third evening-length concert, “**Tetris,**” (Barnevelder Theater, 2009) for six performances; three standing room only.
- ◆ Ms. Valle premiered an excerpt from “Tetris” for the pre-professional company, Rice Dance Theatre (Rice University, 2008)
- ◆ Ms. Valle wrote original prose, choreographed, and premiered “Raven/Mockingbird” for “Choreographers X 6” (Jewish Community Center of Houston, 2007).
- ◆ Ms. Valle choreographed “On the Wire” for the High School for Performing Arts (HSPVA, 2007).
- ◆ Ms. Valle produced, wrote, and choreographed her second evening length dance-theatre concert, “**CRACKED**” (DiverseWorks, 2006) for six performances; three standing room only.
- ◆ Ms. Valle premiered “Interview for a Date/I Take My Clothes Off” at Big Range Dance Festival (Barnevelder Theater, 2006.)
- ◆ Ms. Valle premiered “I am Mother” at Big Range Dance Festival (Barnevelder Theater, 2004). The character was then adapted as the central character for Psophonia Dance Company’s “Phantasia” (Zilkha Hall, 2005).
- ◆ Ms. Valle collaborated with musician, Misha Penton, for 2 premieres at “Big Range Dance Festival” - “Mockingbird” (Barnevelder Theater, 2004) and “Hopscotch” (Barnevelder Theater, 2005)
- ◆ Ms. Valle produced, wrote, and choreographed “Glass Before Marriage” full version at “Monday Night Footfall” (DiverseWorks, 2003).

- ◆ As Resident Choreographer for Dancepatheatre, Ms. Valle co-produced “Life Museum” and premiered two original works: “Glass Before Marriage,” and “LifeSavor” (Barnevelder Theater, 2003).
- ◆ Ms. Valle co-produced and directed “An Evening in the Art Park” with Buffalo Bayou Art Park, a collaboration between visual artists and choreographers. Ms. Valle collaborated with visual artist, Teresa O’Connor in “Waiting” for this event (Buffalo Bayou ArtPark, 2003).
- ◆ Ms. Valle collaborated with visual artist, Teresa O’Connor, for the art exhibit, “Space” (Commerce Street Warehouse, 2002).
- ◆ Ms. Valle produced, wrote original text, and choreographed her first evening-length concert “**It’s All Relative**” (Atomic Café, 2002).
- ◆ Ms. Valle choreographed works for the pre-professional dance company, the UH Dance ENSEMBLE: “Excerpt from Never Again” (L.F. Wortham Theater, 2018), “CRACKED: Pieces” (L.F. Wortham Theater, 2016), “Lollygag, Lickety-split, and Wabbit” (L.F. Wortham Theater, 2014), “SpiderWeb” (L.F. Wortham Theater, 2012), “Baptism: Tree” (L.F. Wortham Theater, 2010), “Chess” (L.F. Wortham Theater, 2008), “Love, Honor, Obey” (L.F. Wortham Theater, 2006), and “Hopscotch” (L.F. Wortham Theater, 2005)
- ◆ Ms. Valle co-produced the “Austin-Houston Choreographer Exchange” with Leslie Scates (Barnevelder Theatre, 2002).
- ◆ Ms. Valle choreographed, wrote original text, and performed in Several Dancer’s Core/ The Field “Fieldwork Showcases” (2000-2004).

DANCE PERFORMANCE

- ◆ Ms. Valle has performed in her own works as a Company Member of **6 Degrees**. Performance credits include “CRACKED” (Quintero Lab, 2016), “In the Mirror,” “In the Closet,” (VauLt Studios, 2015), “Tetris” (Barnevelder Theatre, 2009), “CRACKED” (DiverseWorks, 2006), “Interview for a Date/I Take My Clothes Off” (Barnevelder, 2006), “I am Mother” (Barnevelder Theater, 2004), “Mockingbird” (2004), “Glass Before Marriage” (DiverseWorks, 2003), “It’s All Relative” (Atomic Café, 2002).
- ◆ Ms. Valle was a company member of **Karen Stokes Dance** (2002-2017). Performance credits include “X20” (MATCH, 2017), “Deep: Seaspace” (Zilkha Hall, 2016), “Dance, Film, & Conversation” (The Barn, 2014), “Vine Leaf Dances” (Barnevelder Theatre, 2012), “Foam” (Film, 2011), “The Secondary Colors” (Zilkha Hall, 2011), “You and I” duet (Miller Outdoor Theatre, 2005), “Pronoun Pieces” (Barnevelder Theatre, 2005), “Hometown” (Zilkha Hall, 2006), “Cowleader” solo (Miller Outdoor Theatre, 2003), and “Hometown” (Barnevelder Theatre, 2003).
- ◆ Ms. Valle is a **Current company member with Becky Valls and Co.** for Young Audiences (2000-Current). Performance credits include “Under the Sea,” “Dance of the Insects” and “For the Birds.”
- ◆ Ms. Valle performed in four installments of Babette Beallieu and Becky Valls’ “**Memoirs of the Sistahood**” concert series (2007 - 2014). Performance credits include “Chapter Four: Sacred Trails” (Contemporary Arts Center in LA, 2013), “Chapter Three: Ave Maria” (DiverseWorks, 2011), “Chapter Two: House” (Barnevelder Theatre, 2009), excerpt from “Chapter One” (Miller Outdoor Theatre, 2008), and “Chapter One” (DiverseWorks, 2007).

- ◆ Ms. Valle performed four seasons as a company member with **Pink Aware Dancers Against Breast Cancer** under Jane Weiner (2004-2008). Performances include original text and choreography by Jane Weiner, promoting Breast Cancer Awareness.
- ◆ Ms. Valle performed five seasons as a company member with **Suchu Dance** (2000-2005). Performance credits include Maximal Schnapper (Barnevelder Theatre, 2005), “Astoria” (Barnevelder Theatre, 2004), “Roseburn” (Barnevelder, 2004), “Skylark” (Barnevelder Theatre, 2003), “Long Cold Night” (Barnevelder Theatre, 2003), “Suchu Dance at the Heinan” (Heinan Theater, 2003), “Everywhere” (UT Austin, 2002), “Everywhere” (Miller Outdoor Theatre, 2002), “8 Flying Dogs” (Barnevelder Theatre, 2002), “The Dirty Show” (Atomic Café, 2002), “Fall Repertory Concert” (Heinan Theatre, 2001), “Astoria” (Atomic Café, 2001), “Bright Behemoth” (Miller Outdoor Theatre, 2001), “Suchu Dance/3” (Main Street Theater, 2001), “Room” (Main Street Theatre, 2000), excerpt from “Doko Ek Pongu” (Miller Outdoor Theatre, 2000).
- ◆ Ms. Valle performed three seasons with **Psophonia Dance Company** (2002-2005) Performance credits include “Squeeze” (Barnevelder Theatre, 2009), Featured soloist as the Butoh Goddess in “Phantasia” (Zilka Hall, 2005), “Phantasia” (Zilkha Hall, 2004), and “User Friendly” (Zilkha Hall, 2002).
- ◆ Ms. Valle performed two seasons with **Dancepatheatre** (2003-2005). Performance credits include “Caution: Women at Work” (Barnevelder Theatre, 2009), “Al Andalus! The Legend” (Barnevelder Theatre, 2006), and “Life Museum” (Barnevelder Theatre, 2003).
- ◆ Ms. Valle performed with **Divergence Vocal Theatre** under Misha Penton (2008-2015). Performance credits include “The Captured Goddess” (music video, 2015), and “Autumn Spectre” (First Cumberland Presbyterian Church, 2009).
- ◆ Ms. Valle as a guest aerial dancer in VauLt’s *The Gift* Holiday Show (Vault Studios, 2014).
- ◆ Ms. Valle performed as a solo performance artist in various venues for BBAP (2003-2005) and the Downtown Entertainment District Association (2003).
- ◆ Ms. Valle performed in Several Dancer’s Core/ The Field “Fieldwork Showcases” (2000-2004). Credits Include: “White Girl” with Donna Garrett (2005), “The Field” in Chicago (Links Hall, 2003)
- ◆ Ms. Valle dance in and worked as administrator for **UH *Choreography in Action*** series, an online course at the University of Houston that originally aired on Houston PBS. Ms. Valle performed in Marta Lichlyter’s work, “A Thin Line” for this series.

EDUCATIONAL BACKGROUND/TRAINING

- ◆ Ms. Valle graduated Summa Cum Laude with a B.A. in Dance from the University of Houston (2000).
- ◆ Ms. Valle performed three years with the UH pre-professional dance company, the UH Dance Ensemble (1997-2000).
- ◆ Ms. Valle performed two years with the Houston Community College Central pre-professional company, the HCC Repertory (1993-1995).
- ◆ Ms. Valle attended one year at College of the Mainland, Texas City, Texas.
- ◆ Ms. Valle Graduated in the top 11% of her class from Clear Lake High School (1987).
- ◆ Ms. Valle was Clear Lake HS Thespian President (1986-87).

- ◆ Ms. Valle studied and performed musical theater at Houston International Theatre School. (1984-85). Performance credits include Houston Grand Opera's "Hansel and Gretel," "Godspell," "Grease," "Annie Get Your Gun," and "Sound of Music."
- ◆ Ms. Valle studied ten years in reading music and vocal choir training with Clear Lake Elementary Choir (1979-81), Clear Lake Middle School Choir (1981-84), and Clear Lake High School Choir (1984-87).
- ◆ Ms. Valle trained four years in piano under Steve Newsom.

ACADEMIC SCHOLARSHIP/RESEARCH/CREATIVE ENDEAVORS

- ◆ Ms. Valle received a grant from the **Greater Atlanta Foundation** to produce "**Never Again**" (2017).
- ◆ Ms. Valle has completed **Level 1 Certification for Aerial Fabric and Trapeze** from Vault Houston Studios under Master Aerialist Amy Ell. (2017).
- ◆ Ms. Valle has completed **GYROTONIC® Method Level 1 Foundation Training** and been awarded a Certificate of Instructional Apprenticeship from **GYROTONIC®**. (2018).
- ◆ Ms. Valle received an award from **University of Houston School of Theatre & Dance** in recognition of **outstanding service** to the Dance Program. (2014).
- ◆ Ms. Valle received the **Diverse Works Performance Residency Grant**, a competitive grant for Houston individual artists, to premiere her dance company, **6 Degrees** (2010).
- ◆ Ms. Valle received the **Diverse Works Performance Residency Grant** to premiere her second evening length show, "CRACKED" (2006).
- ◆ Ms. Valle received the **Emerging Fellowship Award** from the Cultural Arts Council of Houston/Harris County to produce her first evening-length concert, "It's All Relative" (2000).
- ◆ Ms. Valle's choreography, "It's All Relative," chosen for the **American College Dance Festival Gala** (2001).
- ◆ Ms. Valle graduated **Summa Cum Laude** from University of Houston (2000).
- ◆ Ms. Valle was on the **Dean's List** at University of Houston (1998-2000).
- ◆ Ms. Valle received the **Dancer of the Year Award** from University of Houston (2000).
- ◆ Ms. Valle received a Scholarship from University of Houston for outstanding academic performance (2000).
- ◆ Ms. Valle was a member of the **Johnny Harris Writer's Club**, for poetry, prose, and short stories (1993-1995).
- ◆ Ms. Valle was on the **Dean's List** and was a member of **Phi Theta Kappa** at Houston Community College. (1993-1995).
- ◆ Ms. Valle received the Dean's Scholarship from Houston Community College for academic performance (1995).
- ◆ Ms. Valle received a Theatre Scholarship for college from Clear Lake High School (1987.)

ARTICLES ON TONI VALLE/ 6 DEGREES

A Little Cold and Wind Doesn't Stop the Houston Women's March for Justice and Equality by Doogie Roux. Houston Press, January 2019:

https://www.houstonpress.com/slideshow/houston-womens-march-011919-11195217/25?fbclid=IwAR3LzwijkAuQuoWkDmur7ChMALcFz7OotcGMZRsRfejAyMeqs-4du_lrOoo

About 10,000 people hit streets for Houston Women March On event by Rose Aragon. Click 2 Houston, January 2019:

https://www.click2houston.com/news/about-10-000-people-hit-streets-for-houston-women-march-on-event?fbclid=IwARo-wmYWYyYGMp9O_xGMgnOdd5ZbTXngCs9t_Gl_53Wzok7hqYd-rqA9sMc

Never Again - Reminding us of history so that we need not repeat it by Roxanne Claire. Dance Source Houston, September 29, 2018:

<https://thedancedish.org/never-again/>

Toni Leago Valle Takes On Body Image, Media and Women's Rights in "CRACKED" by Adam Castaneda. Dance Source Houston, May 2016:

<http://thedancedish.org/toni-leago-valle-takes-on-body-image-media-and-womens-rights-in-cracked/>

Lynn Lane, Catalina Molnari and Toni Leago Valle present "Regifting Lions." CultureMap:

<http://houston.culturemap.com/eventdetail/lynn-lane-catalina-molnari-and-toni-leago-valle-pr/>

"Regifting Lions"

<https://www.houstonpublicmedia.org/articles/arts-culture/2012/10/23/38936/regifting-lions/>

Role Of A Lifetime: Returning To Dance As A Mom by Nichelle Suzanne, Dance Advantage, May 2010: <http://www.danceadvantage.net/mother-dancer-deux/>

Leaps of Faith: Two new dance companies debut by Molly Glentzer, Houston Chronicle, May 2010: <http://www.chron.com/entertainment/article/Leaps-of-Faith-Two-new-dance-companies-debut-1605721.php>

A marriage of two dance companies for the month of May: something old something now something drenched something blau: <https://www.fresharts.org/event/2455>

Toni Valle at Fringe Festival by Nancy Wozny. DanceHunter, 2009:

<http://dancehunter.blogspot.com/2009/08/toni-valle-at-fringe-festival.html>

"tetris" by Neil Ellis Orts. Neonuma Arts, February 2009:

<http://neonumaarts.blogspot.com/2009/02/tetris-by-toni-leago-valle.html>

Toni Leago Valle's Tetris Excavates, Resonates, and Captivates by Nichelle Suzanne:

<https://nichellesuzanne.com/tag/valle/>

Girls Undressing! By Julia Ramsey, Houston Press, June 2006:

<http://www.houstonpress.com/arts/girls-undressing-6585781>

Family is inspiration for 'It's All Relative' by Molly Glentzer, Houston Chronicle, August 2002:

<https://www.chron.com/entertainment/article/Family-is-inspiration-for-It-s-All-Relative-2120251.php>