

Toni Leago Valle

Artistic Director of 6 Degrees, Choreographer, Dancer

Consultant for Art Production, Administration, Marketing, and Graphic Design

University of Houston School of Theatre & Dance Adjunct Faculty

Company Manager, Karen Stokes Dance

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EDUCATION

B.A. in Dance - University of Houston (2000)

OTHER TRAINING

- ◆ **Level 1 Certification for Aerial Fabric and Trapeze** from Vault Houston Studios under Master Aerialist Amy Ell. (2017).
- ◆ **GYROTONIC® Method Level 1 Foundation Training** / Certificate of Instructional Apprenticeship from **GYROTONIC®** (2018).

PRODUCTION AND ADMINISTRATION

- ◆ **Artistic Director of 6 Degrees.** (2002 - 2018).
Administrator, Fundraiser, Grant Writer, Choreographer, Music and Video Editor.
Production Credits: “Never Again” (MATCH, 2018), “Never Again: Lessons 1 & 2” (Archway Gallery, 2017), “CRACKED” (Quintero Lab, 2016), “Regifting Lions,” with Catalina Alexandra and Lynn Lane (Barnevelder Theater, 2012), “Cocoon” (Barnevelder Theater, 2011), “Baptism” (DiverseWorks, 2010), “Tetris,” (Barnevelder Theatre, 2009), “CRACKED” (Diverse Works, 2006), and “It’s All Relative” (Atomic Café, 2002)
- ◆ **Production Coordinator, (2005-2010), Company Manager (2010-current) Karen Stokes Dance.**
All areas of arts administration, and marketing of a non-profit dance company, as well as all **productions, including theatre, site works, and dance for film.**
Duties: production and marketing timelines, maintaining a mailing list, budgets, contracts, payments, tech schedules, drafting of playbills, development & grant writing, individual donor fundraising, bookkeeping, graphic design, management and oversight of company performances, PR & Marketing- press releases, e-blast marketing, printing, mailing, and distribution of marketing materials; drafting and layout of printed programs. Concert production duties included prop and costume coordination in theatre, load in and out of theatre, marley floor set up, sets, props, costumes, on hand during tech and shows, oversight of box office, ticketing and house management, oversight of backstage crew management, stage management. Production Coordinator credits: “Gallery Construction” (Dance for Film, and Live Work, MATCH, 2018), “Color Remix” (Site Work: Discovery Green, 2017), “X20” (MATCH, 2017), “Deep: Seaspace” (Zilkha Hall, 2016), “Sunset at White Oak Bayou” (Site-Work: White Oak Bayou, 2015), “Drench” (Site Work: Discovery Green, 2015), “Dance, Film, & Conversation” (The Barn, 2014), “Vine Leaf Dances”

(Barnevelder Theatre, 2012), “Foam” (Film, 2011), “The Secondary Colors” (Zilkha Hall, 2011), “The Recycle Club” (Barnevelder Theatre, 2009), “Portables” (Barnevelder Theatre, 2008), “Hometown” (Zilkha Hall, 2006), “Pronoun Pieces” (Barnevelder Theatre, 2005), “Hometown” (Barnevelder Theatre, 2003).

- ◆ **Project Director and Administrator for Dance Source Houston** (2001-2014).
Marketing, production, and administration of concerts and of the organization itself. Administrative duties: maintaining a mailing list, budgets, development & grant writing, fundraising, bookkeeping, implementing the www.houstondance.org website, the printed Dance Card, the DSH marketing table, the DSH Distribution service, and the DSH Newsletter. Production Director duties: supervised individual companies, contracts, payments, tech schedules; PR & Marketing- press releases, e-blast marketing, printing, mailing, and distribution of marketing materials; social media, drafting and layout of printed playbills, supervising and oversight of tech and shows, box office, house management, dance companies on site, and backstage crew. Production and Marketing credits: “Raising the Barn” (Barnevelder Theatre, 2013), “Dance Days at Discovery Green (Discovery Green, 2008-2012), “A Weekend of Texas Contemporary Dance” (Miller Outdoor Theatre, 2001-2011), “Dance Around the World” (Miller Outdoor Theatre, 2001-2011), “Tapestry of World Dance” (Miller Outdoor Theatre, 2005-2008), “12 Minutes Max” (Diverse Works, 2010, 2014), “Austin-Houston Dance Exchange” (Barnevelder Theatre, 2003)
- ◆ **Arts Administrator for Ars Lyrica** (2008-2009).
Duties: production and marketing timelines, press releases and calendar listings; website maintenance, scheduling, grant writing, box office, and front of house staff. Production Credits: “A Musical Pleasure Garden,” “Messiah,” “Il Trionfo del Tempo,” “Women on the Verge,” “Bachanalia 2008–2009,” “Rockin’ Rococo,” and “Legendary Lovers.” (Zilkha Hall, 2008-09).
- ◆ **Arts Administrator for Earthen Vessels/Sandra Organ Dance Company** (2001-2004).
All areas of arts administration and marketing of a non-profit dance company. Administrative duties: timelines, maintaining a mailing list, budgets, contracts, payments, tech schedules, drafting of playbills, development & grant writing, fundraising, bookkeeping, graphic design, oversight of company performances, PR & Marketing- press releases, e-blast marketing, printing, mailing, and distribution of marketing materials; drafting and layout of printed programs. Concert production duties: prop and costume coordination, load in and out of theatre, on hand during tech and shows, oversight of box office, ticketing, house management, backstage crew, and stage management. Production credits: “Amahl and the Night Visitors” (Talento Bilingue de Houston, 2005), “Enchanted Evening” (Miller Outdoor Theatre, 2003), “Best of Sandra Organ Dance Company” (2003), “In Celebration of Freedom” (Zilkha Hall, 2003), “Outside the Box” (Moores Opera Houston, 2003), “Escape to Center” (Moores Opera House, 2002), and “Voices from the Past and Present” (Moores Opera House, 2002).
- ◆ **Dance Production Director/Consultant** (2000-current).
Worked with organizations and individuals on a project basis, overseeing all areas of theatre production. Duties: production timelines, box office and ticketing, stage management, front of house management, and backstage management. Production credits: “Balance” (Chapman Dance, 2017), “Colluvia” (VauLt, 2016), “Arthropodic Animal: Insecta” (VauLt, 2015), “Tales from the Nickel” (Jackie Nalett, 2015), “Aerial Student Showcase” (VauLt, 2014-2016), “The Gift” (VauLt, 2014), “Memoirs of the Sistahood

Chapter Four: Sacred Trails” (Babette Beaulieu & Becky Valls, 2013), “Festival of Aerial Arts” (VauLt, 2013-2014), “Valentine Day Burlesque” (VauLt, 2013-16), “Shifting Spaces” (Chapman Dance, 2013), “Breath & Bone” (Neil Ellis Orts, 2013), “Thread” (VauLt, 2012), “Rip in the Atmosphere” (Psophonia Dance Company, 2011), “Memoirs of the Sistahood Chapter Three: Ave Maria” (Babette Beaulieu & Becky Valls, 2011), “ConTornTion” (VauLt, 2011), “By a Committee of Style (Leslie Scates, 2011), “Blau” (VauLt, 2010), “Memoirs of the Sistahood Chapter Two: House” (Babette Beaulieu & Becky Valls, 2009), “Caution: Women at Work” (Dancepatheatre, 2009), “The Convenient Woman (Teresa Chapman and Leslie Scates, 2009), “Of No Relation III” (Leslie Scates, 2008), “The Desirability of Babies: A Landscape” (Dancepatheatre, 2007), “Memoirs of the Sistahood Chapter One” (Babette Beaulieu & Becky Valls, 2007), “Al Andalus! The Legend” (Dancepatheatre, 2006), “Unplugged” (Zilkha Hall, 2006), “Lost and Found” (Chapman Dance, 2005), “Air Pocket” (Leslie Scates, 2004), “Big Range Dance Festival” (Suchu Dance, 2003-2010), “Faith Images” (Ad Deum Dance Company, 2003), “An Evening in the Art Park” (Buffalo Bayou Art Park, 2003), and “Life Museum” (Dancepatheatre, 2003).

PUBLIC RELATIONS & MARKETING/GRAPHIC DESIGN

- ◆ **Artistic Director of 6 Degrees.** (2002 to 2020).
Public Relations, Marketing Consultant and Graphic Designer.
Marketing Credits: “6 Degrees of Red” (Archway Gallery, 2019), “Never Again” (MATCH, 2018), “Never Again: Lessons 1 & 2” (Archway Gallery, 2017), “CRACKED” (Quintero Theatre, 2016), “Regifting Lions,” with Catalina Alexandra and Lynn Lane (Barnevelder Theater, 2012), “Cocoon” (Barnevelder Theater, 2011), “Baptism” (DiverseWorks, 2010), “Tetris,” (Barnevelder Theatre, 2009), “CRACKED” (DiverseWorks, 2006), and “It’s All Relative” (Atomic Café, 2002).
- ◆ **PR and Marketing/Graphic Design Consultant** (2000-current).
Worked with small to mid-size Houston arts companies/individuals in all areas of marketing and graphic design. Duties: marketing timelines, budget and income/expense management, press releases, feature articles, calendar listings, utilizing social media for marketing, advertising for radio, television, print and online; branding, distribution of print materials, graphic design for postcards, posters, racks cards, playbills, advertisements, logos, bookmarks, digital media, and website design. PR and Marketing/Graphic Design credits: “Balance” (Chapman Dance, 2017), “Colluvia” (VauLt, 2016), “Arthropodic Animal: Insecta” (VauLt, 2015), “Light As Air” (VauLt, 2015), “Tales from the Nickel” (Jackie Bobett, 2015), “Aerial Student Showcase” (VauLt, 2014-2016), “The Gift” (VauLt, 2014), “Synthesis III” (International Ballet of Houston, 2014), “Summer Dance 2014” (International Ballet of Houston, 2014), “An Evening of Contemporary Dance” (International Ballet of Houston, 2014), “Memoirs of the Sistahood Chapter Four: Sacred Trails” (Babette Beaulieu & Becky Valls, 2013), “Synthesis II” (International Ballet of Houston, 2013), “Al Final” (International Ballet of Houston, 2013), “Emerald Gala” (International Ballet of Houston, 2013), “Summer Dance 2013” (International Ballet of Houston, 2013), “Festival of Aerial Arts” (VauLt, 2013-2014), “Valentine Day Burlesque” (VauLt, 2013-16), “Shifting Spaces” (Chapman Dance, 2013), “Breath & Bone” (Neil Ellis Orts, 2013), “Spring Dance Fusion” (Uptown Dance Company, (2013-14), “Thread” (VauLt, 2012), “Rip in the Atmosphere” (Psophonia Dance Company, 2011), “Memoirs of

the Sistahood Chapter Three: Ave Maria” (Babette Beaulieu & Becky Valls, 2011), “ConTornTion” (VauLt, 2011), “By a Committee of Style (Leslie Scates, 2011), “Blau” (VauLt, 2010), “Texas Dance Improv Festival,” (Leslie Scates, 2009-2010), “Memories of Spain” (Dancepatheatre, 2009), “Memoirs of the Sistahood Chapter Two: House” (Babette Beaulieu & Becky Valls, 2009), “Caution: Women at Work” (Dancepatheatre, 2009), “The Convenient Woman” (Teresa Chapman and Leslie Scates, 2009), “Dance Infusion” (Uptown Dance Company, 2008-2014), “Of No Relation III” (Leslie Scates, 2008), “The Desirability of Babies: A Landscape” (Dancepatheatre, 2007), “Memoirs of the Sistahood Chapter One” (Babette Beaulieu & Becky Valls, 2007), “Dance Month” (Jewish Community Center, (2006-07), “Al Andalus! The Legend” (Dancepatheatre, 2006), “Unplugged” (Zilkha Hall, 2006), “Lost and Found” (Chapman Dance, 2005), “Air Pocket” (Leslie Scates, 2004), “Big Range Dance Festival” (Suchu Dance, 2003-2010), “Faith Images” (Ad Deum Dance Company, 2003), “An Evening in the Art Park” (Buffalo Bayou Art Park, 2003), and “Life Museum” (Dancepatheatre, 2003).

TEACHING EXPERIENCE

- ◆ **University of Houston Professor of Practice (2019-Current).**
- ◆ **University of Houston adjunct dance production faculty/supervisor (2003 – 2019).**

COURSES TAUGHT

- ◆ **Dance Production** – a course on how to produce a professional dance concert from concept to completion, including production timelines, budgeting expenses and income for individual concerts and company operations, fundraising and donor development (individuals, corporations, private and public organizations, grant writing, online fundraising); basic skills for lighting, set, and costume design; stage, crew, box office, and house management skills. **Oversight of dance productions and advising students in the area of production, training hands-on with students to self-produce three professional concerts per season.** Production Credits: “Moving Inside Out” (L.F. Wortham Theatre, 2004), “Expressions of...” (L.F. Wortham Theatre, 2004), “Crossroads” (L.F. Wortham Theatre, 2005), “Decoupage” (L.F. Wortham Theatre, 2005), “Rise Up Fall Down” (L.F. Wortham Theatre, 2006), “Synchronized Seizures” (L.F. Wortham Theatre, 2006), “Funny Dances” (L.F. Wortham Theatre, 2007), “Apply Precision. Rinse. Repeat.” (L.F. Wortham Theatre, 2007), “Moving Pictures” (L.F. Wortham Theatre, 2008), “Writing on the Floor” (L.F. Wortham Theatre, 2008), “Impulse” (L.F. Wortham Theatre, 2009), “Flirting with Gravity” (L.F. Wortham Theatre, 2009), “Propulsion” (L.F. Wortham Theatre, 2010), “Interpret This!” (Barnevelder Theatre, 2010), “Synesthesia” (Quintero Lab, 2010), “Between the Lines” (L.F. Wortham Theatre, 2011), “Canvas in Motion” (L.F. Wortham Theatre, 2011), “Opus” (Barnevelder Theatre, 2012), “Kinesthetic Symphony” (L.F. Wortham Theatre, 2012), “Emerging Choreographers Showcase” (Quintero Lab, 2012-2018), “Emerging Choreographers Showcase” (Zilkha Hall, 2019), “Ensemble Dance Works” (L.F. Wortham Theatre, 2013-2019), “UH Goes to the Barn” (Barnevelder Theatre, 2014-2015), “UH Goes to the MATCH” (MATCH Theatre, 2016-2019).

- ◆ **Introduction to Dance** (2009-current) A Writing in the Discipline course for non-majors that teaches the basics of ballet, modern dance, and jazz, using technique, improvisation, composition, and performance to develop a comprehension of the physical and intellectual demands required of dancers and choreographers. Ms. Valle lectures on dance history to develop an awareness of the historical, sociological, cultural, and aesthetic context of western theatrical dance forms. Ms. Valle teaches critical thinking and written review of live performances through movement analysis, interpretation, and evaluation.

OTHER TEACHING EXPERIENCE

- ◆ **Teaching Artist for Young Audiences of Houston/Beaumont.** (2000 - Current). A member of Becky Valls & Company, a Young Audience company that teaches science through interactive educational dance performances to children throughout Harris County and Beaumont areas, performing “Dance of the Insects,” “For the Birds,” and “Under the Sea.” These programs weave choreography, music, poetry, and a strong audience participation component with age appropriate facts on Natural Science. Performed in (list the number of performances)
- ◆ **Teaching and Performing Artist for the Hobby Center for Performing Arts Discovery Series.** (2011-2018) Performed and narrated Karen Stokes Dance’s “Framing Dance” as part of the “Discovery Series,” an educational outreach program.

COURSE DEVELOPMENT

- ◆ **University of Houston Marketing for Art Entrepreneurs** (2014-current) **Developed and teaches a 14-week curriculum on how to develop an online marketing presence for Art Entrepreneurs** - how to effectively create public relations and marketing strategies for a professional dance concert, including marketing timelines, cultivating press contacts; journalism writing for press releases, feature articles, and calendar listings; creating public service announcements for radio and television, utilizing social media for marketing, advertising for radio, television, print and online; branding; website design; graphic design and distribution of print materials, logos, and digital media; and video and sound creation and editing for both online and in person viewing. Supervises and trains hands-on with students to market three professional concerts per season. Marketing Credits: “Moving Inside Out” (UH, 2004), “Expressions of...” (L.F. Wortham Theatre, 2004), “Crossroads” (L.F. Wortham Theatre, 2005), “Decoupage” (L.F. Wortham Theatre, 2005), “Rise Up Fall Down” (L.F. Wortham Theatre, 2006), “Synchronized Seizures” (L.F. Wortham Theatre, 2006), “Funny Dances” (L.F. Wortham Theatre, 2007), “Apply Precision. Rinse. Repeat.” (L.F. Wortham Theatre, 2007), “Moving Pictures” (L.F. Wortham Theatre, 2008), “Writing on the Floor” (L.F. Wortham Theatre, 2008), “Impulse” (L.F. Wortham Theatre, 2009), “Flirting with Gravity” (L.F. Wortham Theatre, 2009), “Propulsion” (L.F. Wortham Theatre, 2010), “Interpret This!” (Barnevelder Theatre, 2010), “Synesthesia” (Quintero Lab, 2010), “Between the Lines” (L.F. Wortham Theatre, 2011), “Canvas in Motion” (L.F. Wortham Theatre, 2011), “Opus” (Barnevelder Theatre, 2012),

“Kinesthetic Symphony” (L.F. Wortham Theatre, 2012), “Emerging Choreographers Showcase” (Quintero Lab, 2012-2018), “Emerging Choreographers Showcase” (Zilkha Hall, 2019), “Ensemble Dance Works” (L.F. Wortham Theatre, 2013-2019), “UH Goes to the Barn” (Barnevelder Theatre, 2014-2015), “UH Goes to the MATCH” (MATCH Theatre, 2016-2019).

OTHER COURSE DEVELOPMENT

- ◆ **Karen Stokes Dance** (2016-17). **Developed and taught a six week in school residency**, “The Framing Dance Residency,” using dance elements, improvisation, partnering, storytelling, thematic content, and overall structure of a dance.

SERVICE

- ◆ **Dance Source Houston Production Workshop** (2016). A workshop on dance production, including timelines, budgets, fundraising, marketing, graphic design, programming, stage management, technical rehearsals, crew, light, sound, and costume basics.
- ◆ **Production Individual Training** (2005-Current). Individual artist training for various aspects of administration and production, including timelines, budgeting expenses and income for individual concerts, fundraising and donor development; sound and video editing, and stage, crew, box office, and house management. Artists include Annie Arnault/Open Dance Project, Teresa Chapman/Chapman Dance, Sara Draper/Dancepatheatre, Amy Ell/VauLt, Jackie Bobett, Leslie Scates, Sophia Torres/Psophonía Dance Company, and Becky Valls.
- ◆ **P.R. and Marketing Individual Training** (2005-Current). Individual artists training for various aspects of public relations and marketing as needed, including marketing timelines, cultivating press contacts; writing press releases, feature articles, and calendar listings; creating public service announcements for radio and television, utilizing social media for marketing, advertising for radio, television, print and online; branding; website design; graphic design and distribution of print materials, logos, and digital media. Artists include Annie Arnault/Open Dance Project, Beth Gulledege-Brown/Uptown Dance Company, Teresa Chapman/Chapman Dance, Sara Draper/Dancepatheatre, Amy Ell/VauLt, Jackie Bobett, Leslie Scates, Sophia Torres/Psophonía Dance Company, and Becky Valls.
- ◆ **Dance Production Director/Consultant** (2000-current). Provided free services to organizations and individuals on a project basis, overseeing specific areas of theatre production. Duties: production timelines, box office and ticketing, stage management, front of house management, and backstage management. Production credits: “Tales from the Nickel” (Jackie Nalett, 2015), “Breath & Bone” (Neil Ellis Orts, 2013), “Big Range Dance Festival” (Suchu Dance, 2003-2010).
- ◆ **Facilitator for Fieldwork** (2003-2006). A 10-week creative and feedback workshop presented through Several Dancers Core and The Field, based in New York City. Artists show developing work(s) and receive feedback from their peers. Duties: setting up participants, teaching participants the concepts and guidelines of Fieldwork sessions, facilitating each session, setting up and overseeing the informal work-in-progress showing in a venue, and helping participants prepare for the showing.
- ◆ **Turning Stories into Movement Workshop at The Women’s Home** (2000). A six-week movement workshop for Homeless Women in Residence consisting of writing down

personal stories, identifying action words and phrases, creating movement, and abstracting movement into a dance.

- ◆ **Dance Workshop at Odyssey House Adolescent Treatment Center (1999).** A dance workshop for adolescents with substance abuse, using pedestrian movement as a positive expression of emotion, communication, and storytelling.

CHOREOGRAPHY

- ◆ Premiered “HUMAN” at the Harris County Court House for “Houston Women’s March” 2020.
- ◆ Presented an excerpt solo from “**Never Again:**” “Not Asking for It” at “Not Going Back” – Planned Parenthood Fundraiser by More Than Decent. (Rec Room, 2019).
- ◆ Premiered “Ferris Bueller’s Day Off” solo on trapeze for “Circus at the Movies” (Numbers, August 2019.)
- ◆ Premiered “**6 Degrees of Red**” (Archway Gallery, June 2019).
- ◆ Two excerpts from “**Never Again:**” “Puppets” at The Cistern and “Court House Two Step” at the Harris County Court House for “Houston Women’s March On” 2019. 6 Degrees was interviewed and featured on Channel 2 News.
- ◆ Premiered aerial solo on fabric for “Naughty or Nice” (Numbers, December 2018.)
- ◆ Premiered evening-length concert, “**Never Again,**” to 5 sold out performances. (MATCH, 2018).
- ◆ Premiered “**Never Again: Lessons 1 & 2**” (Archway Gallery, June 2017).
- ◆ Premiered “**Never Again: Lessons 1 & 3**” for “Barnstorm Dance Festival” (MATCH, 2017).
- ◆ Presented two excerpts from “Never Again: Not Asking for It” for University of Houston’s Rape on Campus awareness event, “Take Back the Night.” (University of Houston, 2017). Presented an encore presentation of “**CRACKED**” (Quintero Lab, 2016).
- ◆ Presented “In the Mirror” and “In the Closet,” at “Colluvia” (VauLt Studios, 2015).
- ◆ Co-choreographed and performed with **Bessie-Award winner, Stephan Koplowitz** in “Natural Acts in Artificial Water” (**Site Work: Gerald D. Hines Waterwall Park**, 2012) and “Open Book, Open House” (**Site Work: Rice University**, 2000).
- ◆ Co-produced evening-length concert, “**Regifting Lions,**” with Catalina Alexandra and Lynn Lane (Barnevelder Theatre, 2012).
- ◆ Premiered “Cocoon” in Psophonia Dance Company’s, *Into the Atmosphere* (Barnevelder Theatre, 2011).
- ◆ Premiered fourth evening-length concert, “**Baptism,**” as the opening of her dance company, *6 Degrees* (DiverseWorks, 2010).
- ◆ Choreographed for Divergence Vocal Theatre. Choreography credits include “The Captured Goddess” (**Dance for Film**, 2015), “Autumn Spectre” (First Cumberland Presbyterian Church, 2009), “The 10th Muse” (Barnevelder Theater, 2009), and “The Ottavia Project” (Barnevelder Theater, 2008).
- ◆ Presented “I am Mother” and excerpt from “Tetris” at Houston Fringe Festival (Freneticore, 2009).
- ◆ Choreographed an excerpt from “Tetris: Space” for the San Jac Pac, (San Jacinto College South, 2008)
- ◆ Premiered evening-length concert, “**Tetris,**” (Barnevelder Theater, 2009) for six performances; three standing room only.

- ◆ Premiered an excerpt from “Tetris” for Rice Dance Theatre (Rice University, 2008)
- ◆ Premiered “Raven/Mockingbird” for “Choreographers X 6” (Jewish Community Center of Houston, 2007).
- ◆ Choreographed “On the Wire” for the High School for Performing Arts (HSPVA, 2007).
- ◆ Premiered evening length dance-theatre concert, “**CRACKED**” (DiverseWorks, 2006) for six performances; three standing room only.
- ◆ Premiered “Interview for a Date/I Take My Clothes Off” at Big Range Dance Festival (Barnevelder Theater, 2006.)
- ◆ Premiered “I am Mother” at Big Range Dance Festival (Barnevelder Theater, 2004). The character was then adapted as the central character for Psophonia Dance Company’s “Phantasia” (Zilkha Hall, 2005).
- ◆ Collaborated with Misha Penton, for two premieres at “Big Range Dance Festival” - “Mockingbird” (Barnevelder Theater, 2004) and “Hopscotch” (Barnevelder Theater, 2005)
- ◆ Presented “Glass Before Marriage” at “Monday Night Footfall” (DiverseWorks, 2003).
- ◆ Resident Choreographer for Dancepatheatre. Co-produced “Life Museum” and premiered two original works: “Glass Before Marriage,” and “LifeSavor” (Barnevelder Theater, 2003).
- ◆ Co-produced “An Evening in the Art Park” with Buffalo Bayou Art Park, a collaboration between visual artists and choreographers. Collaborated with visual artist, Teresa O’Connor in “Waiting.” (**Site Work: Buffalo Bayou ArtPark**, 2003).
- ◆ Collaborated with visual artist, Teresa O’Connor, for the art exhibit, “Space” (**Site Work: Commerce Street Warehouse**, 2002).
- ◆ Premiered first evening-length concert “**It’s All Relative**” (Atomic Café, 2002).
- ◆ Choreographed works for the UH Dance ENSEMBLE: “Excerpt from Never Again” (L.F. Wortham Theater, 2018), “CRACKED: Pieces” (L.F. Wortham Theater, 2016), “Lollygag, Lickety-split, and Wabbit” (L.F. Wortham Theater, 2014), “SpiderWeb” (L.F. Wortham Theater, 2012), “Baptism: Tree” (L.F. Wortham Theater, 2010), “Chess” (L.F. Wortham Theater, 2008), “Love, Honor, Obey” (L.F. Wortham Theater, 2006), and “Hopscotch” (L.F. Wortham Theater, 2005).
- ◆ Co-produced “Austin-Houston Choreographer Exchange” with Leslie Scates (Barnevelder Theatre, 2002).
- ◆ Choreographed, wrote original text, and performed in Several Dancer’s Core/ The Field “Fieldwork Showcases” (2000-2004).

PERFORMANCE EXPERIENCE

- ◆ Individual aerialist. Performance credits include “Ferris Bueller’s Day Off” on trapeze for “Circus at the Movies” (Numbers, August 2019), aerial solo on fabric for “Naughty or Nice” (Numbers, December 2018), trapeze duet for Ronald McDonald Boo Ball by Teresa Chapman (Hilton Hotel, 2014).
- ◆ Company Member of **6 Degrees**. Performance credits include “CRACKED” (Quintero Lab, 2016), “In the Mirror,” “In the Closet,” (VauLt Studios, 2015), “Tetris” (Barnevelder Theatre, 2009), “CRACKED” (DiverseWorks, 2006), “Interview for a Date/I Take My Clothes Off” (Barnevelder, 2006), “I am Mother” (Barnevelder Theater, 2004), “Mockingbird” (2004), “Glass Before Marriage” (DiverseWorks, 2003), “It’s All Relative” (Atomic Café, 2002).

- ◆ Company member of **Karen Stokes Dance** (2002-2017). Performance credits: “X20” (MATCH, 2017), “Gallery Construction 7” (**Site Work within art installation: Rice University Art Gallery**, 2016), “Deep: Seaspace” (Zilkha Hall, 2016), “Dance, Film, & Conversation” (The Barn, 2014), “Gallery Construction 2” (**Site Work within art installation: Peel Gallery**, 2012), “Vine Leaf Dances” (Barnevelder Theatre, 2012), “Foam” (Film, 2011), “The Secondary Colors” (Zilkha Hall, 2011), “You and I” duet (Miller Outdoor Theatre, 2005), “Pronoun Pieces” (Barnevelder Theatre, 2005), “Hometown” (Zilkha Hall, 2006), “Cowleader” solo (Miller Outdoor Theatre, 2003), and “Hometown” (Barnevelder Theatre, 2003).
- ◆ Company member with **Becky Valls and Co.** for Young Audiences (2000-Current). Performance credits: “Under the Sea,” “Dance of the Insects” and “For the Birds.”
- ◆ Four installments of Babette Beallieau and Becky Valls’ **“Memoirs of the Sistaood”** concert series (2007 - 2014). Performance credits: “Chapter Four: Sacred Trails” (Contemporary Arts Center in LA, 2013), “Chapter Three: Ave Maria” (DiverseWorks, 2011), “Chapter Two: House” (Barnevelder Theatre, 2009), excerpt from “Chapter One” (Miller Outdoor Theatre, 2008), and “Chapter One” (DiverseWorks, 2007).
- ◆ Company member with **Pink Aware Dancers Against Breast Cancer** under Jane Weiner (2004-2008). Performance credits: Breast Cancer Awareness presentation with original text and choreography by Jane Weiner.
- ◆ Company member with **Suchu Dance** (2000-2005). Performance credits: “Maximal Schnapper” (Barnevelder Theatre, 2005), “Astoria” (Barnevelder Theatre, 2004), “Roseburn” (Barnevelder, 2004), “Skylark” (Barnevelder Theatre, 2003), “Long Cold Night” (Barnevelder Theatre, 2003), “Suchu Dance at the Heinan” (Heinan Theater, 2003), “Everywhere” (UT Austin, 2002), “Everywhere” (Miller Outdoor Theatre, 2002), “8 Flying Dogs” (Barnevelder Theatre, 2002), “The Dirty Show” (Atomic Café, 2002), “Fall Repertory Concert” (Heinan Theatre, 2001), “Astoria” (Atomic Café, 2001), “Bright Behemoth” (Miller Outdoor Theatre, 2001), “Suchu Dance/3” (Main Street Theater, 2001), “Room” (Main Street Theatre, 2000), excerpt from “Doko Ek Pondu” (Miller Outdoor Theatre, 2000).
- ◆ Guest performer with **Psophonia Dance Company** (2002-2005) Performance credits: “Squeeze” (Barnevelder Theatre, 2009), Featured soloist as the Butoh Goddess in “Phantasia” (Zilka Hall, 2005), “Phantasia” (Zilkha Hall, 2004), and “User Friendly” (Zilkha Hall, 2002).
- ◆ **Dancepatheatre** (2003-2005). Performance credits: “Caution: Women at Work” (Barnevelder Theatre, 2009), “Al Andalus! The Legend” (Barnevelder Theatre, 2006), and “Life Museum” (Barnevelder Theatre, 2003).
- ◆ **Divergence Vocal Theatre** (2008-2015). Performance credits: “The Captured Goddess” (**Dance for Film**, 2015), and “Autumn Spectre” (First Cumberland Presbyterian Church, 2009).
- ◆ Guest aerial performer in VauLt’s “The Gift” Holiday Show (Vault Studios, 2014).
- ◆ Solo performer in various venues for BBAP (2003-2005) and the Downtown Entertainment District Association (2003).
- ◆ Several Dancer’s Core/ The Field “Fieldwork Showcases” (2000-2004). Credits Include: “White Girl” with Donna Garrett (2005), “The Field” in Chicago (Links Hall, 2003)
- ◆ **UH Choreography in Action** series, an online course at the University of Houston that originally aired on Houston PBS. Performance credits: Marta Lichlyter’s work, “A Thin Line.”

- ◆ Company member of the UH pre-professional dance company, the UH Dance Ensemble (1997-2000).
- ◆ Company member of the Houston Community College Central pre-professional dance company, the HCC Repertory (1993-1995).
- ◆ Houston International Theatre School. (1984-85). Performance credits: Houston Grand Opera's "Hansel and Gretel," "Godspell," "Grease," "Annie Get Your Gun," "Sound of Music."

ACADEMIC SCHOLARSHIP/RESEARCH/CREATIVE ENDEAVORS

- ◆ Received **Dance Source Houston Production Grant** to produce "Never Again" (2018).
- ◆ Received **Greater Atlanta Foundation grant** to produce "Never Again" (2017).
- ◆ Received an award from **University of Houston School of Theatre & Dance** in recognition of outstanding service to the Dance Program (2014).
- ◆ Received **Diverse Works Performance Residency Grant** to premiere her dance company, **6 Degrees** (2010).
- ◆ Received **Diverse Works Performance Residency Grant** to produce "CRACKED" (2006).
- ◆ Received the **Emerging Fellowship Award** from the Cultural Arts Council of Houston/Harris County to produce "It's All Relative" (2000).
- ◆ "It's All Relative" chosen for the **American College Dance Festival Gala** (2001).
- ◆ **Dean's List** at University of Houston (1998-2000).
- ◆ Received **Dancer of the Year Award** from University of Houston (2000).
- ◆ Received a Scholarship from University of Houston for outstanding academic performance (2000).
- ◆ A member of the **Johnny Harris Writer's Club**, for poetry, prose, and short stories (1993-1995).
- ◆ **Dean's List** and a member of **Phi Theta Kappa** at Houston Community College. (1993-1995).
- ◆ Received **Dean's Scholarship** from Houston Community College for academic performance (1995).
- ◆ Received a Theatre Scholarship from Clear Lake High School (1987.)
- ◆ Clear Lake High School Thespian President (1986-87).
- ◆ Ten years vocal choir training with Clear Lake Elementary Choir (1979-81), Clear Lake Middle School Choir (1981-84), and Clear Lake High School Choir (1984-87).
- ◆ Four years piano under Steve Newsom.

ARTICLES ON TONI VALLE/ 6 DEGREES

A Little Cold and Wind Doesn't Stop the Houston Women's March for Justice and Equality by Doogie Roux. Houston Press, January 2019:

https://www.houstonpress.com/slideshow/houston-womens-march-011919-11195217/25?fbclid=IwAR3LzwijkAuQuoWkDmur7ChMALcFz7OotcGMZRsRfejAyMeqs-4du_IrOoo

About 10,000 people hit streets for Houston Women March On event by Rose Aragon. Click 2 Houston, January 2019:

https://www.click2houston.com/news/about-10-000-people-hit-streets-for-houston-women-march-on-event?fbclid=IwARo-wmYWYyYGMp9O_xGMgnOdd5ZbTXngCs9t_Gl_53Wzok7hqYd-rqA9sMc

Never Again - Reminding us of history so that we need not repeat it by Roxanne Claire. Dance Source Houston, September 29, 2018:

<https://thedancedish.org/never-again/>

Toni Leago Valle Takes On Body Image, Media and Women's Rights in "CRACKED" by Adam Castaneda. Dance Source Houston, May 2016:

<http://thedancedish.org/toni-leago-valle-takes-on-body-image-media-and-womens-rights-in-cracked/>

Lynn Lane, Catalina Molnari and Toni Leago Valle present "Regifting Lions." CultureMap:

<http://houston.culturemap.com/eventdetail/lynn-lane-catalina-molnari-and-toni-leago-valle-pr/>

"Regifting Lions"

<https://www.houstonpublicmedia.org/articles/arts-culture/2012/10/23/38936/regifting-lions/>

Role Of A Lifetime: Returning To Dance As A Mom by Nichelle Suzanne, Dance Advantage, May 2010: <http://www.danceadvantage.net/mother-dancer-deux/>

Leaps of Faith: Two new dance companies debut by Molly Glentzer, Houston Chronicle, May 2010: <http://www.chron.com/entertainment/article/Leaps-of-Faith-Two-new-dance-companies-debut-1605721.php>

A marriage of two dance companies for the month of May: something old something now something drenched something blau: <https://www.fresharts.org/event/2455>

Toni Valle at Fringe Festival by Nancy Wozny. DanceHunter, 2009:

<http://dancehunter.blogspot.com/2009/08/toni-valle-at-fringe-festival.html>

"tetris" by Neil Ellis Orts. Neonuma Arts, February 2009:

<http://neonumaarts.blogspot.com/2009/02/tetris-by-toni-leago-valle.html>

Toni Leago Valle's Tetris Excavates, Resonates, and Captivates by Nichelle Suzanne:

<https://nichellesuzanne.com/tag/valle/>

Girls Undressing! By Julia Ramsey, Houston Press, June 2006:

<http://www.houstonpress.com/arts/girls-undressing-6585781>

Family is inspiration for 'It's All Relative' by Molly Glentzer, Houston Chronicle, August 2002:

<https://www.chron.com/entertainment/article/Family-is-inspiration-for-It-s-All-Relative-2120251.php>